

# Duet Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

**Trumpet or Cornet (B<sup>b</sup> + C)**

**Horn (E<sup>b</sup> + F)**

*Piano / Keyboard / Organ (optional)*

**1. Stimme / Voix / Part : B<sup>b</sup> + C**

**2. Stimme / Voix / Part : E<sup>b</sup> + F**

EMR 8409

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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5

Trumpet (Cornet) in Bb  
Horn in F  
Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 1<sup>c</sup>

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# Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. Measures 1-4 are mostly rests for the vocal line, with a dynamic marking of *f* starting in measure 4. The piano accompaniment begins in measure 1 with a dynamic marking of *f*. Measure 6 ends with a repeat sign.

7

8

9

10

11

12

Musical notation for measures 7-12. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and a steady bass line. Measure 12 ends with a repeat sign.

13

14

15

16

17

18

19

Musical notation for measures 13-19. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and a steady bass line. Measure 19 ends with a repeat sign.

# Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88

2 3 4

Largo ♩ = 44 (♩ = 88)

5 6 7

8 9 10 11 12 13

14 15 16 17 18

*p* *mp* *p* *mf* *mp* *mf* *mp*

# Ave Maria

**Franz Schubert**

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2 3 4

5 6 7 8

9 10 11 12

The musical score is presented in three systems. The first system (measures 2-4) begins with a tempo marking of ♩ = 50. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The second system (measures 5-8) is marked 'p' and 'simile', showing a melodic line in the right hand and a similar eighth-note bass line. The third system (measures 9-12) continues the melodic and harmonic development. The score is written for piano with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature.

# Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

♩ = 60  
Andantine espressivo

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

## BRASS ENSEMBLE (2)

### TRUMPET (CORNET) & E<sup>b</sup> HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)

### TRUMPET (CORNET), E<sup>b</sup> HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat and Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

### TRUMPET (CORNET), E<sup>b</sup> HORN & PIANO (ORGAN)

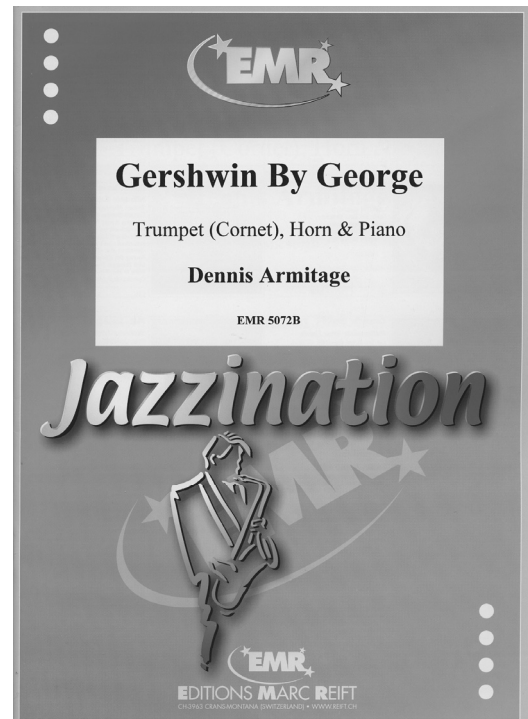
EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W. von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
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### Trumpet (Cornet), E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8405	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 8403	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

### CORNET, E<sup>b</sup> HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins



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